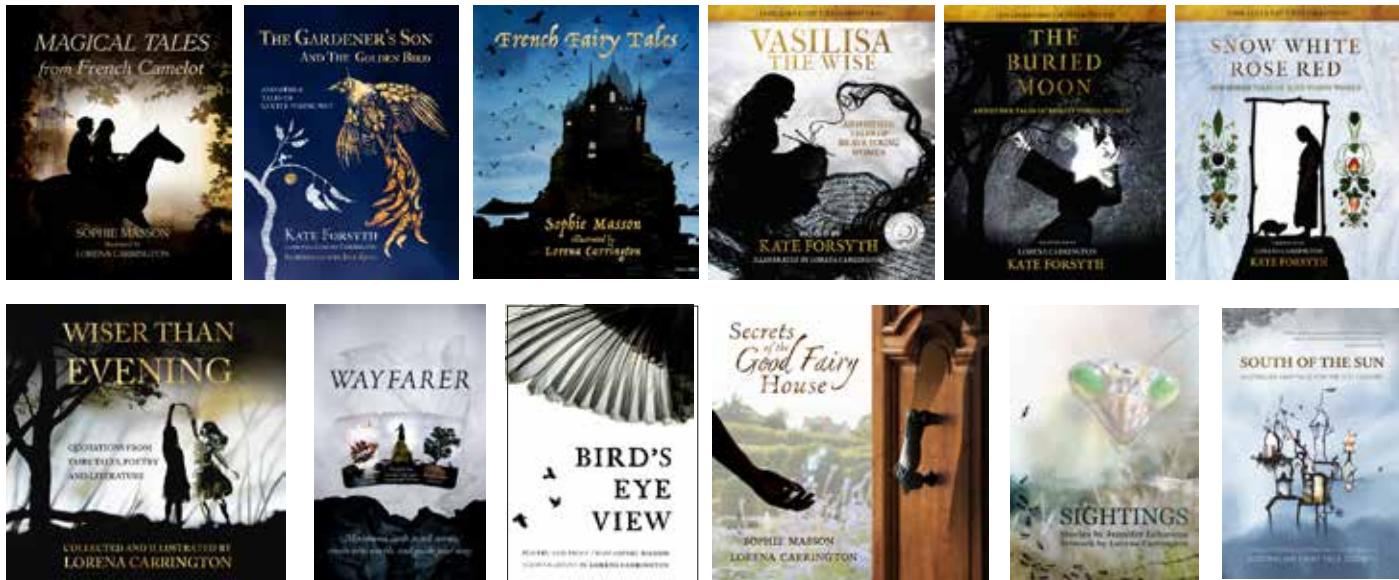


# Lorena Carrington

## ILLUSTRATION PORTFOLIO 2025

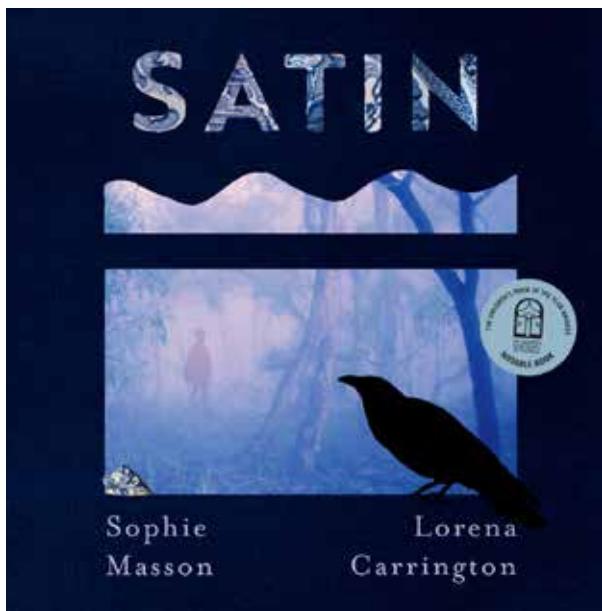
Lorena's books have been published in Australia and internationally. Her most recent titles include the CBCA Notable picture book *Satin*, with Sophie Masson; *Long-Lost Fairy Tales*, with Kate Forsyth; her junior fiction novel *Leaf Letters*; and *The Grown-Up's Guide to Picture Books*, with Lara Cain Gray and co-illustrated with Timothy Ide. She received the 2020 Australian Fairy Tale Society award for her contribution to the field Australian Fairy Tales, and was granted a May Gibbs Creative Time Fellowship in 2023. She has received CBCA Notable Book of the Year awards for *Satin* (with Sophie Masson) and *Long-Lost Fairy Tales* (with Kate Forsyth).



### COVERS

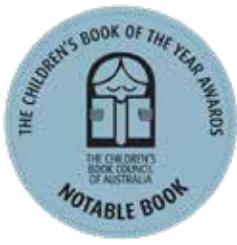


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## SATIN

MidnightSun Publishing, 2023  
Written by Sophie Masson

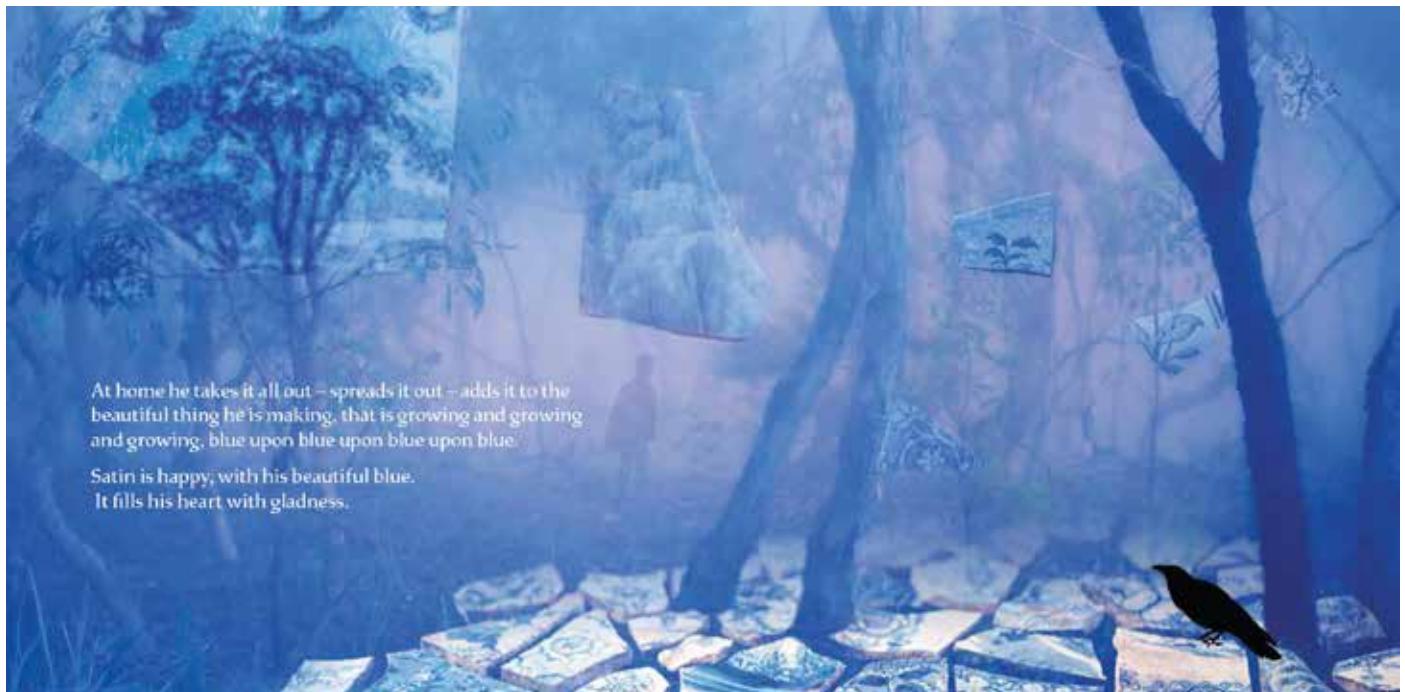


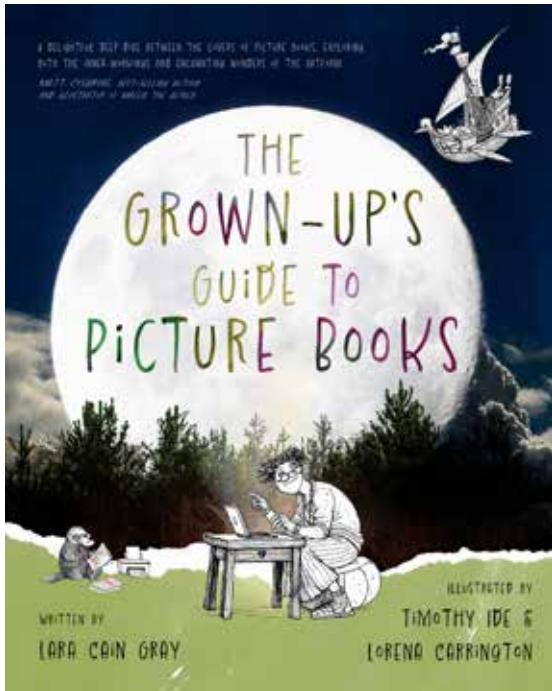
CBCA Notable Book, Picture Book Category, 2024

Every morning early, when no-one's about, Satin slips out of the forest and walks along the sleepy sunrise streets, looking for blue...

He's collected all kinds of blues, from all kinds of places. He's making something beautiful, with all those blues. But something's missing, and he doesn't know what it is. And then, one day, he comes to a street he's never been in before. And what he finds there will change his lonely life forever.

A beautiful, haunting fable by award-winning writer Sophie Masson and acclaimed illustrator Lorena Carrington.





# THE GROWN-UP'S GUIDE TO PICTURE BOOKS

MidnightSun Publishing, 2024

Written by Lara Cain Gray

Co-illustrated with Timothy Ide

A picture book is a book with pictures, but it's so much more than that! This A to Z guide helps you level up your picture book reading experiences, empowering yourself and the young readers in your world to dive deeper into what makes a great picture book great. With histories, insights and handy talking points for shared reading, come and explore the complexities of modern picture books.

*'I know of no other book that will so quickly improve a grown-up's ability to engage more deeply with that which is so human the combination of words and pictures to tell stories.'* Matt Shanks, award-winning Australian picture book author and illustrator

*'This stunning book guides readers through storytelling structures, offering classroom activities and encouraging a lifelong love of picture books. An empowering must-own for authors and illustrators, educators and readers. Long live the power of a picture book!'* Andrea Rowe, award-winning children's picture book author



## E IS FOR ENDPAPERS

It's show time! The performance is about to begin! Can you sense the anticipation? Just like the curtains rising on a stage show, the endpapers are the scene for your reading experience.

They symbolise the moment you're put the real world on one side and are about to get lost in a story.

The endpapers are the pages just inside the front and back covers of a hardcover picture book. They have the very practical purpose of anchoring the bound-away pages (or 'text blocks') to the backcover boards. Some publishers opt to leave these spaces in plain white, but many consider the first pages of the story, using them to drop clues as to what the story might be about. Endpapers might include patterns that stabilise a book's setting or create a mood through colour or colour.

Decorative endpapers have been popular since the late 18th century, with handpainted, lush, colorful designs and block prints delicately added to leather-bound books. As book creation became mechanized, and children's book publishing evolved, these essential parts of the binding process became an inviting creative canvas for illustrators.

In some picture books, the endpapers tell their own story, with an intriguing plot line inside the front cover and a surprise ending on the back. Endpapers might also include other accessories in a story such as a map or glossary.

It's tempting to flick quickly past a picture book's endpapers to get straight to the action, but read! Not only do they have artistic merit, but they provide a useful opportunity when reading with a child to settle in and focus before active reading begins.



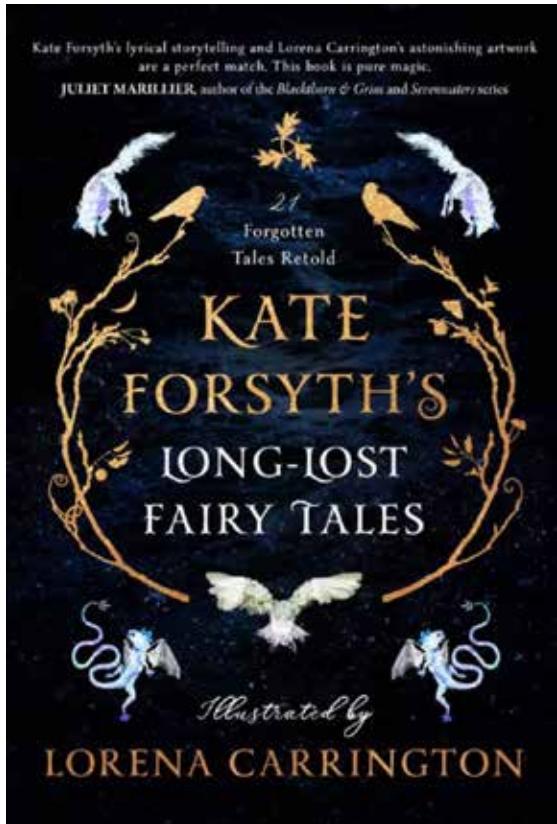
### TRICK OR TREAT! WHAT WOULD YOU GET?

- Are the front endpapers different from the back endpaper? Why do they tell a story?
- Is there a certain colour used in the endpapers of the book? What mood does this colour suggest to you?

FRONT OR BACK? WHICH ONE?

- The endpapers in *The Grown-up's Guide to Picture Books* tell a story about the clever campfire. How would you describe it?

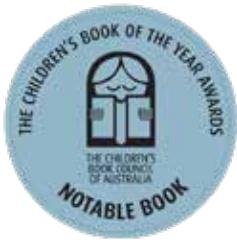




## KATE FORSYTH'S LONG-LOST FAIRY TALES

New Dawn Publishing, 2024

Written by Kate Forsyth



Fairy tales are as old as language itself.

Long, long ago, storytellers all around the world told tales of wonder both to enchant and entertain us, and also to teach us that – if we are good and kind and courageous enough – we can change the world for the better.

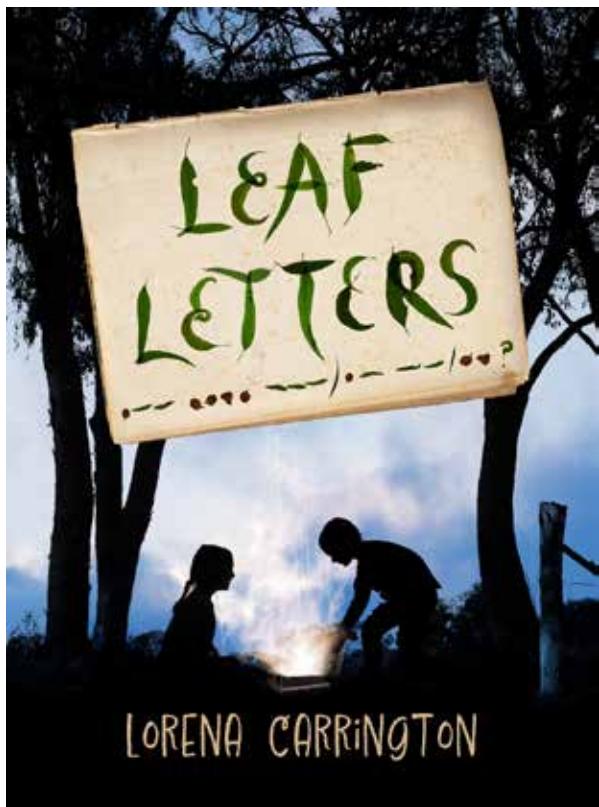
For this is what fairy tales do. They give us hope.

As we travel through the dark and dangerous world of the fairy tale, as we fight dragons and outwit ogres and save our sisters and brothers, we learn that we are capable of anything. And then we return to our own world with all that we have learned along the way, stronger and braver than before.

The stories in this book come from all the corners of the world. Some were told in deep time before history was recorded, and some were written not so long ago. All of them have been unjustly forgotten.

In this collection of long-lost fairy tales, author Kate Forsyth and illustrator Lorena Carrington work together to bring tales of wisdom, compassion, and courage to life for the modern-day reader.





## LEAF LETTERS

Christmas Press, 2024

Nine-year-old Hazel Bird is happiest on her own, photographing the tiny wild worlds in her neighbourhood bushland. But then she meets Cole, a boy with a hundred pockets and a strange and marvellous way of talking. Together they find hidden treasure and a handwritten book of secret codes.

Can you help them solve the puzzles and discover the mysterious child who buried it so many years ago?

Written and illustrated by Lorena Carrington, this is a unique, interactive story for young readers told in words and pictures, with coded messages to decipher and mysteries to solve.

But I decide to only take photos of things that I definitely can't take home. Things that are too big, or too ephemeral\*, or too... spidery.



\*I want more... I'll impress my ephemeral ones, and invent it up. It makes them... dead, or hard to hold onto. I think it's easy enough to be happy - how could you not be, lying on the ground looking at bugs and spidery ones?

14



Even find another big monster to add to my collection.



15



16



Inside his jacket and fishes around in a hidden pocket, then holds out his hand.



Him: "Oh... A piece of something? A pattern? Something broken?" He said, then held out his other hand.



"Broken. And... I think I'm starting to get this, even though I feel like I'm trying to solve two puzzles at once. I look down at the sentence again. 'Oh! The words are broken and stuck back together again! Not mixed up, but just stuck together in the wrong places.'

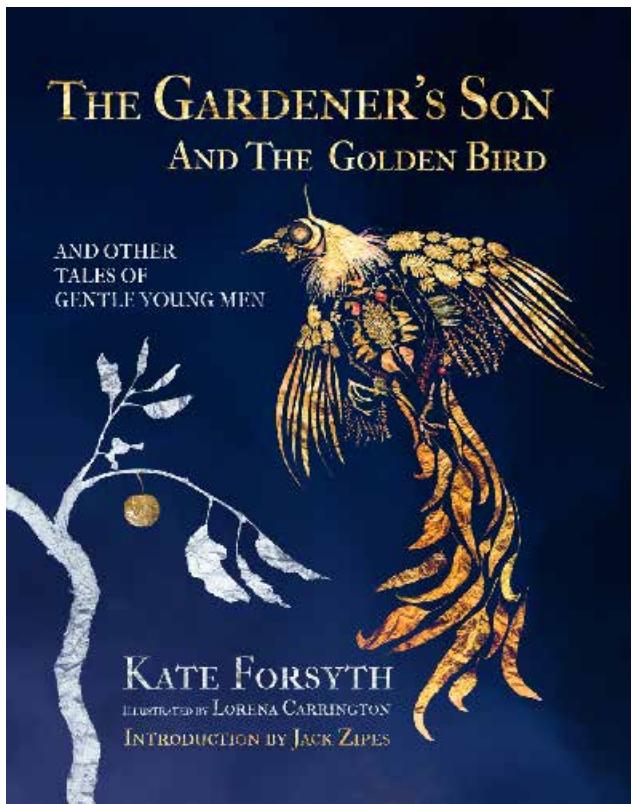
"And that gives us the way to solve the last clue. I look up at Cole. 'Do you have a scrap piece of paper?' He feels around in his pockets and shrugs. 'Really?' I laugh. 'There are a couple of blank pages in the back.'

45



4. Nb mzn rh  
sjw gl tfthh. Sjw  
zh j ilzn Xofv  
mfng @lmv dsoo gso  
blf gsv zmholu.

46



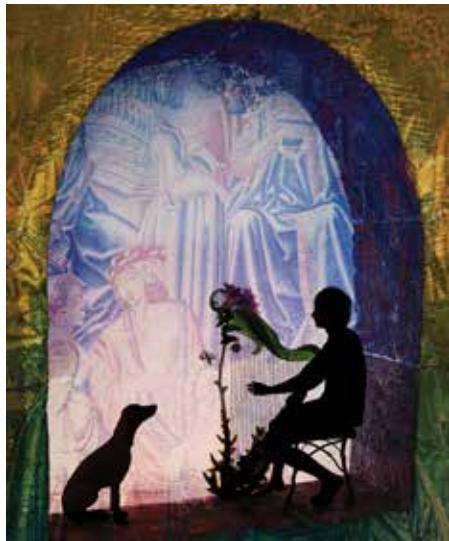
## THE GARDENER'S SON & THE GOLDEN BIRD

Tales retold by Kate Forsyth

Published by Serenity Press

From award-winning author Kate Forsyth and illustrator Lorena Carrington comes an empowering collection of little-known fairy tales about young men who know that kindness and compassion is the best kind of courage.

With an introduction by Jack Zipes, *The Gardener's Son and the Golden Bird & Other Tales of Gentle Young Men* contains tales from Russia, Scotland, Iraq, England, Wales, Greece, Ireland and the Appalachian Mountains.



# *MAGICAL TALES from French Camelot*

SOPHIE MASSON  
Illustrated by  
LORENA CARRINGTON

## **MAGICAL TALES FROM FRENCH CAMELOT**

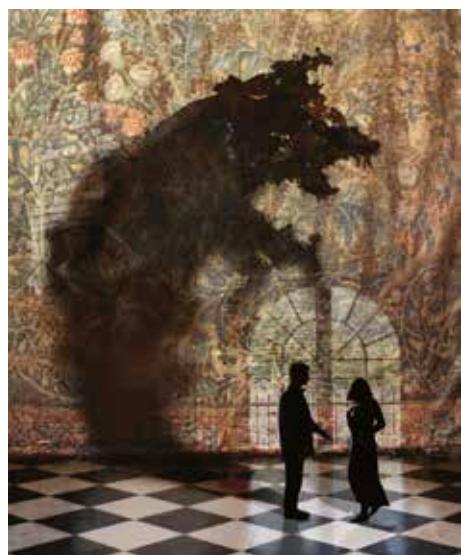
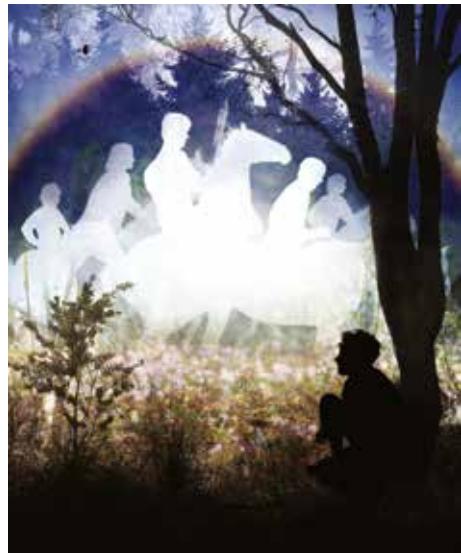
Tales retold by Sophie Masson

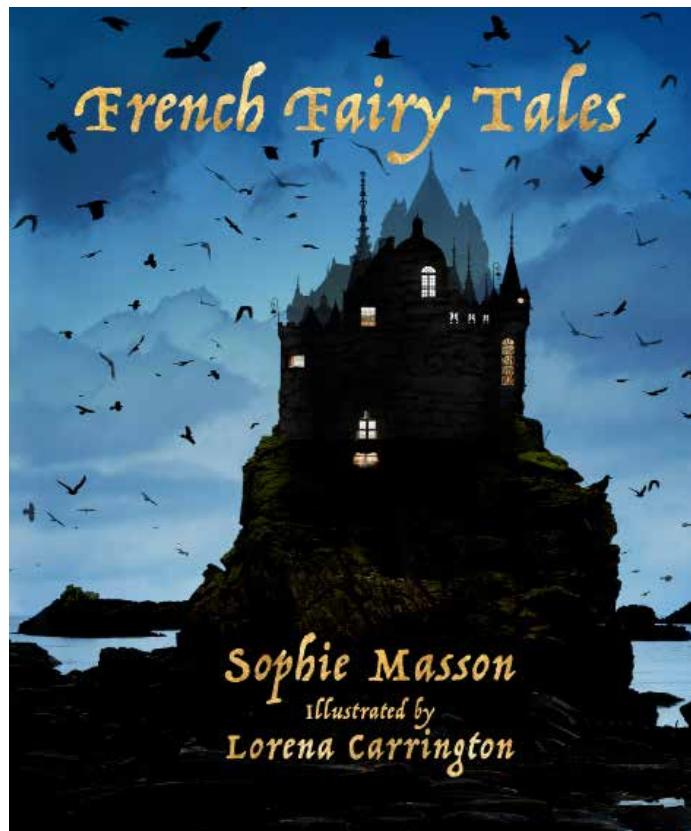
Published by Serenity Press

The legend of King Arthur began in Britain. But it is in twelfth-century France that the stories really took off, with gifted writers creating a panoply of vivid new characters and elements such as Lancelot, Perceval, the Grail and the doomed love between Lancelot and Guinevere, within a richly imagined, action-packed world of adventure, magic, romance and mystery.

This beautiful new collection of stories translated and powerfully retold by Sophie Masson and superbly illustrated by Lorena Carrington will introduce you to some of the most striking tales and extraordinary characters and places from the French Arthurian tradition, transporting you into a gripping, magical world like no other.

For adult and young adult readers.





## FRENCH FAIRY TALES

Tales retold by Sophie Masson

Published by Serenity Press

France is classic fairytale territory. Not just because it's where many of the most well-known and beloved fairy tales were first written down in the seventeenth and eighteenth centuries, or because it's where the term 'conte de fées' was invented. France, with its fascinating regional cultures, glorious castles, gorgeous countryside and tumultuous history, lives and breathes fairy tale in a uniquely powerful way.

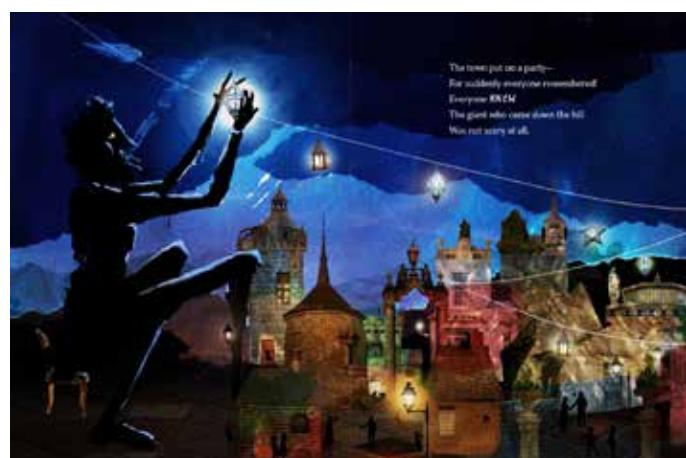
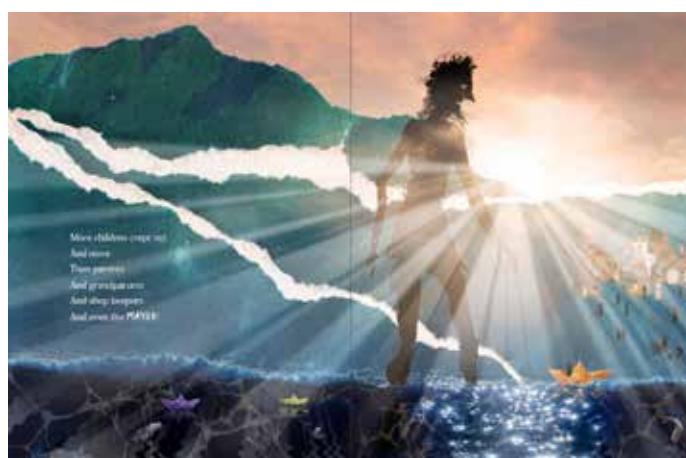
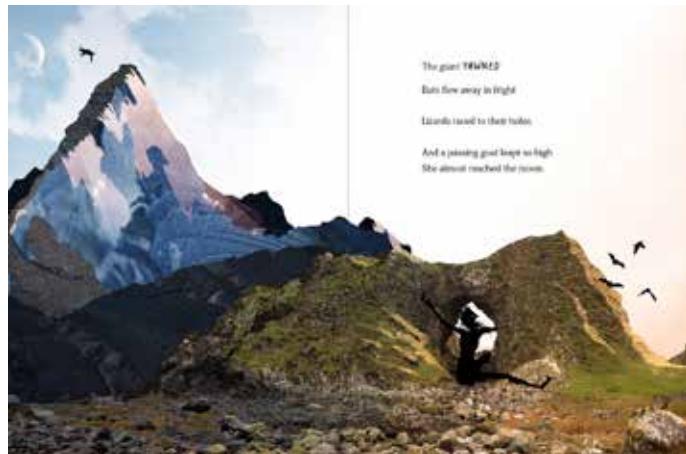
French Fairy Tales gathers five stories from different parts of France: some well-known, others newly translated into English. Full of adventure, magic, mystery and romance, with a light-hearted dash of humour and a sprinkling of surprise, these stories feature unforgettable characters: tragic shape-shifters, monstrous creatures, mischievous tricksters, witty youth – and many different kinds of fairies!

Chosen, translated and superbly retold by award-winning French-Australian writer Sophie Masson and enchantingly visualised by acclaimed illustrator Lorena Carrington, these stories will transport readers into the potently magical heart of the French fairy tale tradition.

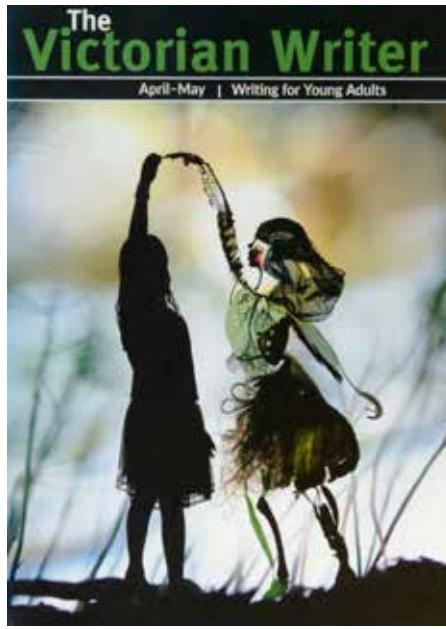
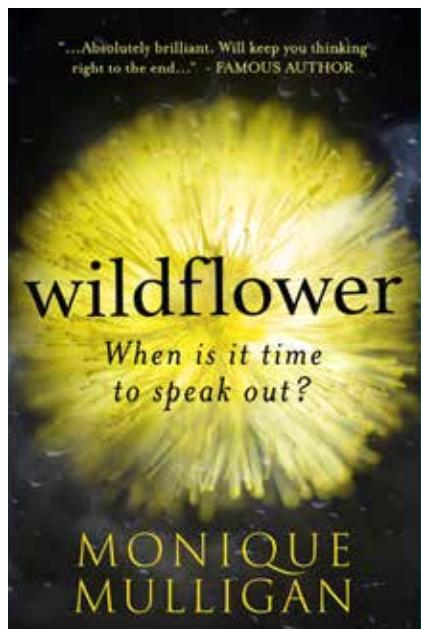
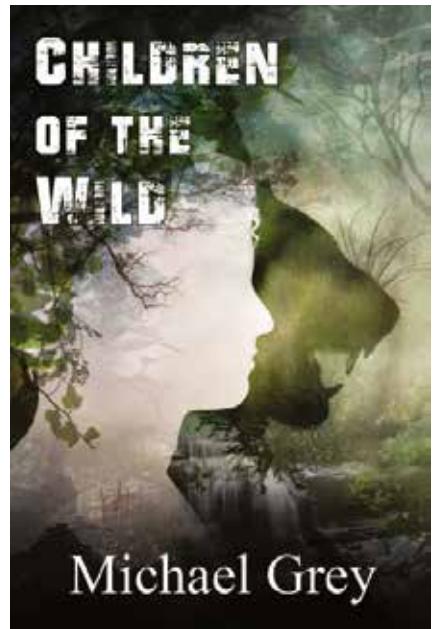
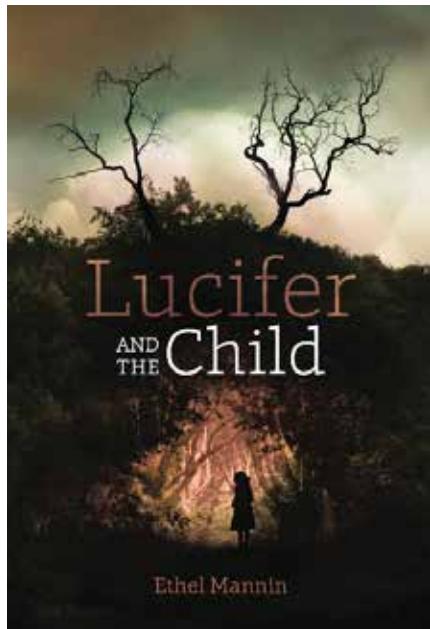
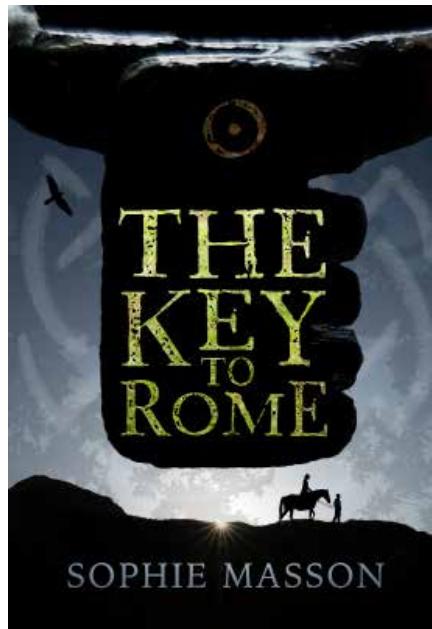
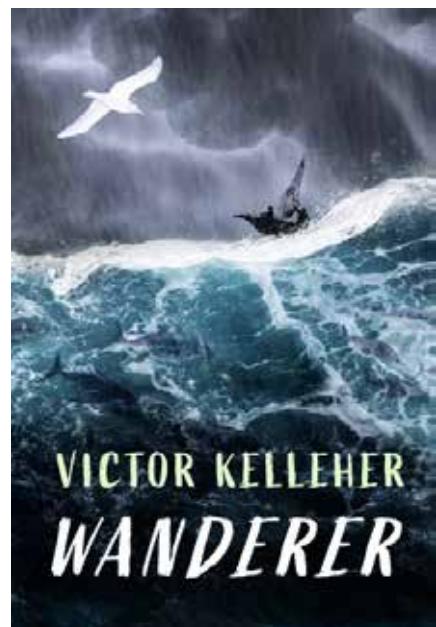
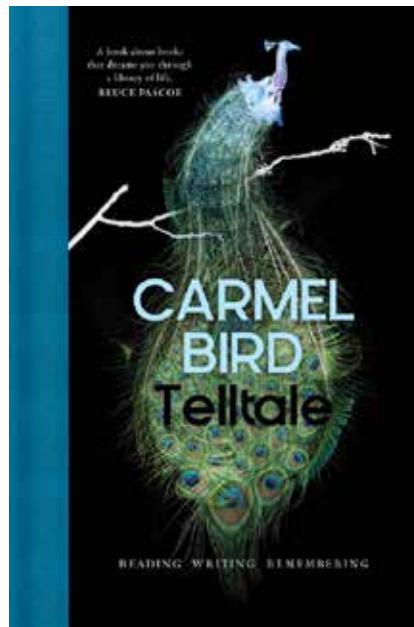
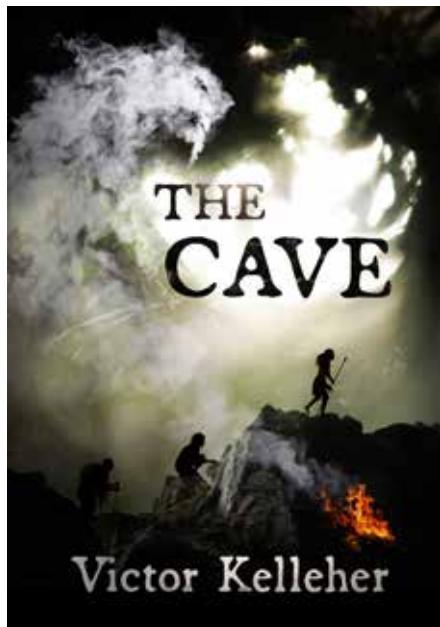


# THE GIANT

Sample pages from the picture book *The Giant* with Sophie Masson, to be published in 2025 by MidnightSun Publishing.



# SELECTED COVERS



# BIOGRAPHY

Lorena Carrington is an award-winning illustrator and writer based in regional Victoria, dedicated to a long-term career in children's books and visual storytelling. Known for her intricate photographic montages, her work spans picture books, folklore & fairy tales, story collections, non-fiction, book cover design, and novels for young readers. Her love of working with others has brought about rewarding collaborations with writers, musicians, designers and other illustrators.

Lorena's illustrations have earned her numerous accolades, including two CBCA Notable Book of the Year awards, a May Gibbs Creative Time Fellowship, and the Australian Fairy Tale Society Award, underscoring her contribution to children's literature and the arts.

Her work has been widely published, both in Australia and internationally. Her Australian publishers have included New Dawn Publishing, MidnightSun Publishing, Christmas Press, and Serenity Press, with rights sold internationally to Kane Miller (US) and Wydawnictwo Tadam (Poland). She has also been commissioned for book covers by publishers such as Transit Lounge, Swan River Press (Ireland), Eagle Books, and the Australian Fairy Tale Society.

Beyond publishing, Lorena regularly exhibits her art in galleries across Australia and is a sought-after speaker at literary and arts festivals. She frequently visits schools and libraries, offering engaging talks and workshops on illustration, storytelling, and book creation.

## Recent Awards and Fellowships:

CBCA Notable Book, Picture Books Category for *Satin*, with Sophie Masson, 2024

Biblio Art Prize People Choice Award, Blarney Books and Art, 2024

May Gibbs Creative Time Fellowship, 2023

Australian Fairy Tale Society award, for her "outstanding contribution to the field of Australian Fairy Tales", 2020

# BOOKS

- *The Grown-Up's Guide to Picture Books* with Lara Cain Gray (author) and Timothy Ide (co-illustrator) (2013, MidnightSun Publishing)
- *Leaf Letters* as author/illustrator (2024, Christmas Press)
- *Kate Forsyth's Long Lost Fairy Tales* with Kate Forsyth (2024, New Dawn Publishing)
- *Secrets of the Good Fairy House* with Sophie Masson (2023, Pardalote Press)
- *Satin* with Sophie Masson (2023, MidnightSun Publishing)
- *Wayfarer Cards* with Sophie Masson (2022, Pardalote Press)
- *Bird's Eye View* with Sophie Masson (2022, Pardalote Press)
- *Magical Tales of French Camelot* with Sophie Masson (2022, Serenity Press)
- *The Gardener Son, The Golden Bird and Other Tales of Gentle Young Men* with Kate Forsyth (2022, Serenity Press)
- *South of the Sun: Australian Fairy Tales for the 21st Century* (co-editor and illustrator), (2021, Australian Fairy Tale Society and Serenity Press)
- *French Fairy Tales* with Sophie Masson (2020, Serenity Press)
- *Snow White Rose Red and Other Tales of Kind Young Women*, with Kate Forsyth (2020, Serenity Press)
- *The Buried Moon and Other Tales of Bright Young Women* with Kate Forsyth (2020 Serenity Press)
- *Sightings* with Jennifer Lehmann; 2019.
- *Wiser Than Evening* (editor and illustrator), (2018, Serenity Press)
- *Vasilisa the Wise and Other Tales of Brave Young Women* with Kate Forsyth, (2017, Serenity Press)



